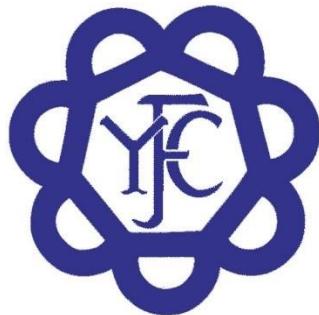


# HEREFORDSHIRE FEDERATION OF YOUNG FARMERS' CLUBS



## PUBLIC SPEAKING DAY 2025-2026

To be held on  
**Sunday 30th November 2025**

at  
**Lucton School, Lucton, Leominster HR6 9PN**  
**By kind permission of Lucton School**

## COMPETITION RULES



## END OF YEAR TROPHIES

Trophy Name	Contributing Competitions/Awarded to
<b>Hereford Times Efficiency Shield</b>	<b>The overall results will count towards the Efficiency Shield – this is the overall competitions trophy for the year</b>
<b>Junior Competitions Cup</b>	<b>Junior Reading, Junior Speaking and Member of the Year (17 years &amp; under) will count towards the Junior Competitions Cup</b>
<b>Intermediate Competitions Cup (CL Coxon Cup)</b>	<b>Call My Bluff, Situations Vacant (16 to 21 years) and Member of the Year (17 years &amp; under) will count towards the Intermediate Competitions Cup</b>

Due to the unlimited numbers of entries allowed in Junior Reading, Situations Vacant and Member of the Year classes, only the points awarded to the top placed competitor/team, will go towards the trophies above.

## COMPETITION SPECIFIC TROPHIES

Trophy Name	Contributing Competitions/Awarded to
<b>The Howsden Cup</b>	<b>Awarded to the overall winning for Class 1 – ‘Junior Reading’</b>
<b>The Daphne Owens Cup (Cup Missing)</b>	<b>Awarded to the overall winning club for Class 2 – ‘Junior Speaking’</b>
<b>The Toynbee Challenge Cup</b>	<b>Awarded to the overall winning Club for Intermediate Braintrust</b>
<b>The De La Tour Davies Cup</b>	<b>Awarded to the club for winning Class 10</b>
<b>Junior Member of the Year Cup</b>	<b>Awarded to the member gaining the highest points in Class 7 – Junior Member of the Year</b>
<b>Senior Member of the Year Cup</b>	<b>Awarded to the member gaining the highest points in Class 8 – Senior Member of the Year</b>



## **IMPORTANT GUIDELINES**

**Please read the below carefully and follow instructions clearly to avoid any mistakes or confusion.**

**A) Closing date for entries to be received at the County Office is: 9PM ON MONDAY 10<sup>TH</sup> NOVEMBER 2025. LATE ENTRIES WILL NOT BE ACCEPTED.**

We realise that some of the names on your form may change after this date. Providing the changes are notified to the competition steward this will cause no problem.

**B) All competing members must have a **VALID CURRENT MEMBERSHIP**.**

**C) One entry form is enclosed per Club. This is for completion and to be returned to the County Office by the deadline. Please complete and return the entry form in excel format. All rules and entry forms are emailed to Club Chairmen and Secretaries in advance.**

**D) Any trophies relating to this competition held by any Club member must be returned to the County Office by the above deadline date, along with the entry form.**

**E) Please make sure all competitors are aware of the competition rules and times.**

**F) HELPING MEMBERS WITH ADDITIONAL PHYSICAL or LEARNING REQUIREMENTS. HFYFC seeks the inclusion of the full membership in its endeavours. Should a member require assistance to compete at a County Final due to any additional physical or learning requirements, every effort shall be made to ensure inclusion of any member with dignity, respect and confidentiality. HFYFC requests prior knowledge of assistance required in order to maximize the benefit to the individual.**

## **HFYFC GENERAL RULES**

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**HFYFC PUBLIC SPEAKING RULES  
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## These General Rules are to be adhered to for all HFYFC Competitions

1. The competitions listed herein are open to members of Herefordshire Federation of Young Farmers' Clubs (HFYFC) holding a valid, current YFC membership. (Valid is classed as being fully processed and authorised and of the current year, a copy of the card can be a printed copy or electronic version shown on a device.)
2. Failure to produce a fully processed and authorised valid membership will mean that the member will be unable to compete in the competition.
3. Age ranges for competitions are as follows:
  - Senior – Open to members 28 years of age or under on 1<sup>st</sup> September 2024
  - Intermediate – Open to members 21 years of age or under on 1<sup>st</sup> September 2024
  - Junior – Open to members 16 years of age or under on 1<sup>st</sup> September 2024, and 10 years of age or over on the day of the competition.
4. Health and Safety requirements must be adhered to at all times
5. Competitors must act in accordance with HFYFC policies, where applicable.
6. No alcohol is to be consumed by competitors before or during the competitions. Any member judged to be under the influence of alcohol, or any other substance will not be permitted to continue with the competition and may be disqualified. Alcohol will also not be used or displayed in any competition (unless specified in the competition rules). Empty bottles can be used for display purposes only.
7. The use of mobile phones by competitors during competitions is prohibited.
8. A white coat must be worn where specified.
9. No competitor can enter the same competition in different age ranges.
10. All work must have been made by members in the last 12 months.
11. All work must be that of the competitor who has booked in, if the entry is being booked in by somebody else then the person booking it in must have a copy of the competitor's card.
12. The entry to a competition cannot have been entered into a previous HFYFC competition.
13. Club or County names must not be displayed on any part of entries or displays (unless otherwise stated in the specific competition rules) – *please be careful when using photographs including club tops*.
14. Where more than one entry per club is allowed in a competition, where applicable, only the points of the highest scoring entry will count towards the cups and trophies and overall results.
15. Competitors must arrive on time and report to the competition steward **before** the start time of the competition to book in with necessary equipment to complete the competition.
16. In the event of a conflict between the competition rules and the general rules, the competition rules will govern.
17. All staged items or exhibits must remain the responsibility of the competitor. Neither HFYFC nor the site host accepts any liability for loss, damage or theft of any item.
18. No staged items or exhibits can be removed before prize giving, at penalty of disqualification.
19. The Chief Steward and the Competitions Chairmen reserve the right to cancel or amend any competition rule at any time.
20. In all competitions the decision of the Chief Steward and the Competitions Chairmen will be final.
21. Unacceptable behaviour or questionable material by competitors or supporters which brings YFC into disrepute; or which may be deemed to adversely affect other competitors/performers will be penalised. This includes maintaining a respectful attitude towards all judges, stewards, officers and any other event helpers.

### Deductions

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**22. Late entries**

- a. Any entry received by the County Office after the date and time specified on the rules for the competition, will be dealt with on a case-by-case basis, and the decision will come from the County Chairman and Competitions Chairman, on whether they can compete and if any deductions will apply to the club's score.
- b. The member partaking in the competition is still eligible to get a prize card and compete at the next round.
- c. The deduction will occur after the prize cards have been written out. The deduction will apply to any trophy handed out on the day, overall day scores and the end of year trophies.

**23. Transferring of classes**

- a. If a club wishes to transfer a member into a class (which previously had no entry) after the entries have been received by the County Office on the date and time specified on the rules for the competition a 25% deduction will incur for the CLUBS score. The member partaking in the competition is still eligible to get a prize card and compete at the next round. The deduction will occur after the prize cards have been written out and will apply to any trophy handed out on the day and the end of year trophies.

**24. For entries not according to schedule**

- a. 25% of marks awarded will be deducted for all entries that are not according to the schedule – This includes any exhibits oversize, missing items (recipe/photos etc). If there are multiple things wrong with the entry, there will only be one deduction of 25% applied.
- b. 25% is deducted from the total score given by the judge, but if they still place after a deduction is awarded the Competitor will still be eligible to gain a prize card with the deducted score and will still be eligible to qualify for the next rounds where applicable.

**25. In competitions with time limits**

- a. In competitions with time limits, the following marks will be deducted if the competitor overruns – (unless otherwise stated in rules – i.e., stock judging):

Competition Length	Penalty
Up to 30 minutes	5% of total marks per minute or part thereof
31 to 60 minutes	5% of total marks per two minutes or part thereof
61 to 120 minutes	5% of total marks per five minutes or part thereof
121 minutes and over	5% of total marks per ten minutes or part thereof

The Competitor will still be eligible to gain a prize card with the deducted score and will still be eligible to qualify for the next rounds where applicable.

- b. 5% is deducted from the total score given by the judge.

26. Any disagreements from clubs/competitors about markings or deductions must be made on the day of competition to the Chief Steward or Competitions team, and will be reviewed on a case-by-case basis.
27. In the event that a deduction is applied for any reason and the subsequent mark results in a decimal place, if the decimal place is 0.5 or above, it shall be rounded up to the next whole number. If the decimal place is 0.49 or below, it shall be rounded down to the next whole number.



## HFYFC Public Speaking 2024 – Timetable

Class	Competition	Time
1	NFYFC Reading – 14 & Under	TBC

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2	NFYFC Public Speaking – 16 & Under	TBC
3	NFYFC Braintrust – 21 & Under	TBC
4	NFYFC MACE Debate – 28 Years & Under	TBC
5	NFYFC Situations Vacant – 16-21 Years	TBC
6	NFYFC Situations Vacant – 22-28 Years	TBC
7	NFYFC Member of the Year – 17 Years & Under	TBC
8	NFYFC Member of the Year – 18 Years & Over	TBC
9	NFYFC Commercial Dancing	TBC
10	NFYFC Show Choir	TBC
11	De La Tour Davies	TBC

**NOTE TO CLUBS & COMPETITORS:**

- A full timetable will be released after all entries have been returned to the County Office.
- Entries in all classes will be given individual time slots prior to the competition day.
- County training can be provided upon request. Please contact the County Training Officer, Phil Powell, if you require any training and please indicate on the entry forms what training you require.

**CLASS 1: NFYFC Junior Reading – 14 & Under**

**COMPETITION AIM**

To encourage members aged 10-14 to demonstrate their presentation and communication skills by working as a team to read selected passages to an audience

**LEARNING OUTCOMES**

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## 1. ELIGIBILITY

- 1.1. A team shall consist of **three (3)** members, each of whom must be 14 years of age or under on 1<sup>st</sup> September 2025 and full members of a Club affiliated to the NFYFC.
- 1.2. At the county round, each club may enter up to **three (3) teams**

## 2. PROCEDURE

- 2.1. The title of the book (including ISBN number) to be used will be notified to each team three weeks prior to the day of the competition Final.
- 2.2. The team of three members will be required to read aloud a passage selected and provided by the Judge, in English and in front of an audience.
- 2.3. The passages to be read will be given to finalists by the Chief Steward **on the day of the competition**.
- 2.4. A draw will be made for the order of appearance prior to the competition.
- 2.5. All teams will be held in the preparation room until it is their turn to compete to avoid an unfair advantage as all teams are reading the same text. Therefore, competitors and their trainer will not be allowed into the room where the competition is taking place before competing.
- 2.6. Competitors have the choice to read from the book or from the card provided or from an electronic device such as a Kindle supplied by the competitor.
- 2.7. The Chairmen to introduce the team and give a brief background about the book.
- 2.8. Each member of the team (including the Chairman) will be required to read a different passage from the book, but each team will read the same set of passages as the other teams.
- 2.9. Teams will be given 30 minutes before they compete to read through the passages with their trainer in the preparation room.
  - 2.9.1.1. Members may read through their given passages in the preparation room.
  - 2.9.1.2. Books are allowed in the preparation room beforehand.
  - 2.9.1.3. One Trainer per team is allowed into the preparation room.
- 2.10. Teams will be penalised for using distasteful jokes or bad language. Teams are reminded that this is a Public Speaking Competition and marks are awarded for speeches - characters to the extreme will be penalised. Judges reserve the right to disqualify teams/members they perceive to be offensive or discriminatory.

## 3. TIMINGS

- 3.1. Chairman (opening) = 2 minutes
- 3.2. Penalties: Time deductions are one mark for each half-minute (or part thereof) over the allocated time.
- 3.3. Members reading will not have an allocated time

## 4. SCALE OF MARKS

Chairman – Introduction	15	<u>15</u>
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### READING OF PASSAGE

Teamwork/Overall Presentation/Appearance	15	<u>15</u>
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### READER 1:

Diction	10
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Clarity	10
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Sense & Expression (dramatic meaning)	10	<u>30</u>
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### READER 2:

Diction	10
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Clarity	10	
Sense & Expression (dramatic meaning)	10	<b><u>30</u></b>
<b>READER 3:</b>		
Diction	10	
Clarity	10	
Sense & Expression (dramatic meaning)	10	<b><u>30</u></b>
<b>Total marks</b>		<b><u>120</u></b>

## 5. NOTES

- 5.1. Filming of the competition is not permitted without prior consent from NFYFC and all competing teams
- 5.2. Mobile Device (Phone, Tablet, Laptop etc) use during the competition is strictly for timekeeping purposes only.  
Mobile device use in Prep Room is prohibited.
- 5.3. Competitors are reminded to dress appropriately for the competition (smart clothing – no jeans!)

## Information for subsequent rounds

### 6. DATE AND VENUE

- 6.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 6.2. After Area Finals, the National Final will be held on Competitions Day, **Saturday 4<sup>th</sup> July, 2026** at Staffordshire Showground.

### 7. REPRESENTATION

- 7.1. Counties may enter one team per 600 members or part thereof in Area Finals.
- 7.2. Areas will be represented in the final by one team per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

### 8. SUBSTITUTION

- 8.1. If 2 members of the original team are unable to compete at the next round the next highest scoring team will represent area/region.
- 8.2. All substitutes must have been eligible to compete in the County Final.

## CLASS 2: NFYFC Junior Public Speaking – 16 & Under

### COMPETITION AIM

To encourage members aged 10-16 to think clearly, speak persuasively and listen to the opinions of others critically and constructively. (Taken from the English-Speaking Union)

### LEARNING OUTCOMES

Public speaking skills; effective listening, knowledge of subject, confidence and communication skills

### 1. ELIGIBILITY

- 1.1. A team shall consist of **three (3)** members, each of whom must be 16 years of age or under on 1<sup>st</sup> September 2025 and full members of a Club affiliated to the NFYFC.



1.2. At the county round, each club may enter up to **two (2)** teams

## 2. PROCEDURE

2.1. The team shall consist of a Chairman, Speaker and Proposer of the Vote of Thanks. Competitors before and after competing may be admitted to the Competition Room.

2.2. The procedure will follow that of a normal meeting.

2.3. Fifteen minutes (15) before his or her team is due to compete; the Chairmen will be introduced to the speaker.

2.3.1. The Speaker will provide written notes giving the subject chosen and personal background (e.g. school, special interests, YFC membership, Club Offices held, activities within the Club, etc.). These notes to be handed to the Chief Steward at the beginning of the competition and will be **available** for the Chairman and Judges. To note that Power Point may be used as a visual aid for the Speaker, but they are not to be used for the whole speech and can only be used to enhance the speech. I.e. this is **NOT** a business presentation competition.

2.3.2. The Speaker, who will be the guest of another team, will choose his/her own subject. The Speaker will then answer a question put by the Proposer of Vote of thanks and then a question from the judging panel. There is to be no questions asked from the floor/audience. A total of two questions will be asked.

2.3.3. The chairman will invite the judges to put one question to the speaker who will then respond.

2.3.4. The Proposer will be seated in the body of the hall. He/she will take up some point in the Speaker's address, comment, agree or disagree and ask one pertinent question on the subject matter of the address. He/she will give the Vote of Thanks to the Speaker after all questions have been dealt with.

2.4. No communication, written or verbal between any of the team members, or the audience, will be permitted, and to do so will result in **immediate disqualification**.

2.5. Competitors may take notes FOR REFERENCE on to the platform as long as these notes are written on POSTCARDS. However, excessive, and obvious use of notes will be penalised. No other reference books or papers may be used by teams while on the platform, except for visual aids intended to add to the understanding of the subject by the audience.

2.6. Teams will be penalised for using distasteful jokes or bad language. Teams are reminded that this is a Public Speaking Competition and marks are awarded for speeches - characters to the extreme will be penalised. Judges reserve the right to disqualify teams/members they perceive to be offensive or discriminatory.

2.7. Speakers are asked to be mindful of the topic chosen for their speeches as this is a junior competition.

## 3. TIMING

Chairman (opening)	2 minutes
Speaker	6 minutes
Proposer of Vote of Thanks (question)	no time limit
Proposer of Vote of Thanks (thanks)	1 minute and 30 secs

Penalties: Time deductions are one mark for each half-minute (or part thereof) over the allocated time by any member of the team. The judges may also deduct marks if the timings are below half of what is expected.

## 4. SEATING



4.1. Stewards are to make sure that competitors are seated as a team and in a designated area, separate from parents and supporters, throughout the competition.

## 5. SCALE OF MARKS

### Speaker

Presentation of speech and ability to speak	20
Content of speech and knowledge of subject	20
Answer to questions	10
<u>Chairman</u>	<u>50</u>
<u>Proposer of Vote of Thanks</u>	30
<b>TEAM TOTAL</b>	<b>100</b>

## 6. NOTES

- 6.1. Filming of the competition is not permitted without prior consent from NFYFC and all competing teams
- 6.2. Mobile Device (Phone, Tablet, Laptop etc) use during the competition is strictly for timekeeping purposes only. Mobile device use in Prep Room is prohibited.
- 6.3. Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario)

### Information for subsequent rounds

#### 2. DATE AND VENUE

- 2.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 2.2. After Area Finals, the National Final will be held on Competitions Day, **Saturday 4<sup>th</sup> July, 2026** at Staffordshire Showground.

#### 3. REPRESENTATION

- 3.1. Counties may enter one team per 600 members or part thereof in Area Finals.
- 3.2. Areas will be represented in the final by one team per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

#### 4. SUBSTITUTION

- 4.1. If 2 members of the original team are unable to compete at the next round the next highest scoring team will represent area/region.
- 4.2. All substitutes must have been eligible to compete in the County Final.



### **CLASS 3: NFYFC Braintrust – 21 & Under**

#### **COMPETITION AIM**

Team, public speaking competition. To encourage members aged 21 and under to actively discuss chosen topics on rural affairs and general knowledge, answer questions on that topic and summarise accordingly.

#### **LEARNING OUTCOMES**

Public speaking skills; effective listening, confidence and communication skills including relevance, range of discussion.

#### **1. ELIGIBILITY**

- 1.1. A team shall consist of 4 members, each of whom must be 21 years of age or under on 1 September 2025 and full members of a Club affiliated to the NFYFC.
- 1.2. At the county round, each club may enter up to two (2) teams.

#### **2. PROCEDURE**

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2.1 The team shall consist of a Chairman and a panel of three members. Draw for order of appearance will be made prior to the day. All competitors must be present 20 minutes before going onto the platform; the Chairman will be given a choice of sealed envelopes. One will be chosen which will contain six question topics, three of a general knowledge and three on rural affairs, from which he/she will select three for discussion by the team. One question must be selected from each section plus one other. The Chairman will have no prior communication with the team about the questions he/she has selected to be discussed. No written communication on the topics to be discussed may be given to the Panel or any use of a mobile phone at any time. The penalty will be automatic disqualification.

2.2 The Chairman will be responsible for introducing the panel to the audience, putting each question to the panel, summarising their answers, concluding the meeting, timing, control of the panel and coverage of each question.

2.3 The competition should be treated as a formal meeting.

2.4 Competitors may make their own notes FOR REFERENCE on the platform, but excessive and obvious use of notes will be penalised. No other reference books or papers may be used while on the platform.

2.5 Teams will be penalised for using distasteful jokes or bad language. Teams are reminded that this is a Public Speaking Competition and marks are awarded for speeches - characters to the extreme will be penalised. Judges reserve the right to disqualify teams/members they perceive to be offensive or discriminatory.

### 3. TIMING

3.1. Twenty (20) minutes will be allowed each team from the commencement of the Chairman's introduction and the teams will be expected to keep to the timing stated.

3.2. Time penalties: Time deductions are one mark for each half-minute (or part thereof) over the allotted time.

### 4. SCALE OF MARKS

#### Chairman

Opening introduction & handling questions	10
Handling of panel including timing	15
Summing-up of discussions	10
Closure of Meeting	5
Ability and style	10

**50**

#### Panel

Quality, relevance & range of discussion	20
Each question: Co-operation and team work	15
35 x 3	<b><u>105</u></b>

#### Panel

General deportment and style	15
Overall Audibility	10
Overall impression of team	20

**45**



**TOTAL** **200**

4.1 The judges will have before them a duplicate copy of the question topics from which the selection was made for the team that is competing.

**5. NOTES**

5.1 Filming of the competition is not permitted without prior consent from NFYFC and all competing teams

5.2 Mobile Device (Phone, Tablet, Laptop etc) use during the competition is strictly for timekeeping purposes only. Mobile device use in Prep Room is prohibited.

5.3 Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario)

**Information for subsequent rounds**

**6. Date & Venue**

6.1 The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC

6.2 After Area Finals, the National Final will be held on Competitions Day, **Saturday 4<sup>th</sup> July, 2025** at Staffordshire Showground.

**7. REPRESENTATION**

7.1. Counties may enter one team per 600 members or part thereof in National Finals.

**8. SUBSTITUTION**

8.1. If 2 members of the original team are unable to compete at the next round the next highest scoring team will represent area/region.

8.2. All substitutes must have been eligible to compete in the County Final.

**CLASS 4: MACE Debate – 28 Years & Under**

**Competition Aim**

To encourage members aged 28 or under to work as a team and develop their debating skills.

**Learning outcomes**

Develop knowledge of controversial issues and world affairs, while enhancing speech writing, public speaking, analytical thinking skills and confidence.

**1. ELIGIBILITY**

1.1. A team shall consist of **FIVE (5)** members, who must all be 28 years of age or under on 1 September 2025 and full members of a Club affiliated to the NFYFC.

**2. PROCEDURE**

The team will comprise of a Chair, two speakers for the Proposition and two speakers for the Opposition.

1. The teams will be split so that the Chair from Team A will work with the two propositions from Team B and the two oppositions from Team C.
2. Debating subjects in the NFYFC Finals will be provided by the NFYFC twenty-one days prior to the competition. Area rounds will debate subjects provided by the Area Committee twenty-one days prior to the competition.
- 3.

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The Chair and Debaters must be available to meet each other at least thirty minutes before competing time, to enable the Chair to prepare his/her introductory notes.

4. The Vote shall be taken by a show of hands.
5. The Chair shall announce the result of the Vote and declare the meeting closed.

Further guidelines on this competition can be found from the NFYFC 'How to Guide' or following the link to the English Speaking Union (ESU) Link to MACE guidelines: <https://www.esu.org/competitions/> entitled School's Mace.

### **3. SCALE OF MARKS**

<b>Chair</b>	<b>30</b>
Expression and delivery (5)	
Organisation and prioritisation (5)	
Accuracy of timing (10)	
Overall control of debate (10)	
<b>First Proposition - Main Speeches (1<sup>st</sup> Speaker)</b>	<b>40</b>
Expression and delivery (10)	
Organisation and prioritisation (10) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (10)	
Listening and response (10)	
<b>First Opposition - Main Speeches (1<sup>st</sup> Speaker)</b>	<b>40</b>
Expression and delivery (10)	
Organisation and prioritisation (10) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (10)	
Listening and response (10)	
<b>Second Proposition - Main Speeches (2<sup>nd</sup> Speaker)</b>	<b>40</b>
Expression and delivery (10)	
Organisation and prioritisation (10) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (10)	
Listening and response (10)	
<b>Second Opposition - Main Speeches (2<sup>nd</sup> Speaker)</b>	<b>40</b>
Expression and delivery (10)	
Organisation and prioritisation (10) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (10)	
Listening and response (10)	
<b>Opposition Summary Speech - Summary Speeches</b>	<b>20</b>
Expression and delivery (5)	
Organisation and prioritisation (5) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (5)	



Listening and response (5)

<b>Proposition Summary Speech - Summary Speeches</b>	<b>20</b>
Expression and delivery (5)	
Organisation and prioritisation (5) (includes timing – 1 mark deducted per 30 seconds over or part thereof)	
Reasoning and evidence (5)	
Listening and response (5)	
<b>Total per team</b>	<b>230</b>
<b>(Includes Chair, 2x Opposition Speakers 2x Proposition Speakers and 2 x Summary Speeches)</b>	

**Notes:**

- 1.1. If 3 or more members of the original team are unable to compete at the next round the next highest scoring team will represent area/region.
- 1.2. **All substitutes must have been eligible to compete in the County Final.**
- 1.3. After Area Finals, the National Final will be held on Competitions Day, **Saturday, 4<sup>th</sup> July 2026** at Staffordshire Showground.

**CLASS 5: NFYFC Situations Vacant – 16-21**

**COMPETITION AIM**

To encourage YFC members to work as an individual to prepare a Curriculum Vitae (CV) and Covering Letter for their chosen job advert. Prepare and take part in a competency-based interview.

**LEARNING OUTCOMES**

Communication, planning, presentation and personal development skills.

**1. ELIGIBILITY**

- 1.1. Competitors must be between the ages of 16 years of age and 21 years of age on 1<sup>st</sup> September 2025 and full members of a Club affiliated to the NFYFC. This means competitors have attained their 16<sup>th</sup> birthday on 1<sup>st</sup> September 2024 and may be 22 on the day of the national final.
- 1.2. At the county round, each club may enter up to three (3) competitors

**2. PROCEDURE**

- 2.1. The Competitor will be required to choose their own job advertisement to apply for, which is relevant to them. The advert must have been advertised within the last 12 months prior to the competition date.
- 2.2. All Applicants must submit the original job advertisement with a reference as to where and when the advert was published together with a CV and covering letter by **9pm on Monday 17<sup>th</sup> November**
- 2.3. The CV must not be more than 2 sides of A4 paper.
- 2.4. The Covering Letter must not be more than 1 side of A4 paper
- 2.5. For the National Final, applications must be submitted to HFYFC no later than Friday 29th May, 2026.



2.6. The Competitor will then be requested to attend an interview which will consist of specific questioning about the job being applied for and relevant requirements relating to the advertisement. Questions will also focus on life experiences and will be structured around the form “Tell me about a time when you .....” (E.g: “Tell me about a time when you had to meet a deadline). Applicants should consider the Situation (What was happening), Task (What was required), Action (What did YOU do) and the Result (What was the outcome) when answering.

**3. SCALE OF MARKS –**

CV	50
Covering Letter	40
Relevance and Quality of Advert	10
Interview	100
	- Knowledge of the Industry/Organisation
	- Ability to answer questions concisely
	- Overall Impression / Appearance / Presentation
<b>Total marks</b>	<b>200</b>

**4. NOTES**

4.1. Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario)

**Information for subsequent rounds**

**5. Date & Venue**

5.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC

5.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

**6. REPRESENTATION**

6.1. Counties may enter one competitor per 600 members or part thereof in the Area Eliminator.

6.2. Areas will be represented in the Final by one competitor per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

**7. SUBSTITUTION**

7.1. If the winning member is unable to compete at the next round, the next highest placed member will represent area/region.

7.2. All substitutes must have been eligible to compete in the County Final.



## **CLASS 6: NFYFC Situations Vacant – 22-28**

### **COMPETITION AIM**

To encourage YFC members to work as an individual to prepare a Curriculum Vitae (CV) and Covering Letter for their chosen job advert. Prepare and take part in a competency-based interview.

### **LEARNING OUTCOMES**

Communication, planning, presentation and personal development skills.

#### **1. ELIGIBILITY**

1.1 Competitors must be between the ages of 22 years of age and 28 years of age on 1<sup>st</sup> September 2025 and full members of a Club affiliated to the NFYFC. This means competitors have attained their 21st birthday on 1<sup>st</sup> September 2024 and may be 29 on the day of the national final.

1.2 At the county round, each club may enter up to three (3) competitors

#### **2. PROCEDURE**

2.1. The Competitor will be required to choose their own job advertisement to apply for, which is relevant to them. The advert must have been advertised within the last 12 months prior to the competition date.

2.2. All Applicants must submit the original job advertisement with a reference as to where and when the advert was published together with a CV and covering letter by **9pm on Monday 17<sup>th</sup> November**

2.3. The CV must not be more than 2 sides of A4 paper.

2.4. The Covering Letter must not be more than 1 side of A4 paper

2.5. For the National Final, applications must be submitted to NFYFC no later than Friday 29<sup>th</sup> May, 2026.

The Competitor will then be requested to attend an interview which will consist of specific questioning about the job being applied for and relevant requirements relating to the advertisement. Questions will also focus on life experiences and will be structured around the form “Tell me about a time when you ....” (E.g: “Tell me about a time



when you had to meet a deadline). Applicants should consider the Situation (What was happening), Task (What was required), Action (What did YOU do) and the Result (What was the outcome) when answering.

**3. SCALE OF MARKS –**

CV	50
Covering Letter	40
Relevance and Quality of Advert	10
Interview	100
	- Knowledge of the Industry/Organisation
	- Ability to answer questions concisely
	- Overall Impression / Appearance / Presentation

<b>Total marks</b>	<b>200</b>
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**4. NOTES**

4.2. Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario)

**Information for subsequent rounds**

**5. Date & Venue**

- 5.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 5.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

**6. REPRESENTATION**

- 6.1. Counties may enter one competitor per 600 members or part thereof in the Area Eliminator.
- 6.2. Areas will be represented in the Final by one competitor per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

**7. SUBSTITUTION**

- 7.1. If the winning member is unable to compete at the next round, the next highest placed member will represent area/region.
- 7.2. All substitutes must have been eligible to compete in the County Final.



## **CLASS 7: NYFC Member Of The Year – 17 Years & Under**

### **COMPETITION AIM**

To encourage junior YFC members to record and evaluate their YFC, educational and community contributions and achievements over the past year via a Curriculum Vitae, Presentation, and Interview.

### **LEARNING OUTCOMES**

Reflection, Self Evaluation, Communication, Presentation, and Interview skills

#### **1. ELIGIBILITY**

- 1.1. The competitor must be 17 years or under on 1<sup>st</sup> September 2025 and a full member of a Club affiliated to the NYFC.
- 1.2. At the county round, each club may enter up to three (3) competitors

#### **2. PROCEDURE**

##### **2.1. PART 1 – SYNOPSIS FORM**

- 2.1.1. Competitors will be required to submit to the county office a completed synopsis form to be no more than 2 sides of A4, detailing their YFC activities. It is recommended that this form be used at County and Area level. (Special emphasis should be placed on their involvement at Club level).
- 2.1.2. **This form is to be submitted by 9pm on Monday 17<sup>th</sup> November 2025**

##### **2.2. PART 2 – PRESENTATION & FORMAL INTERVIEW**

- 2.2.1. The Competitor is requested to prepare a presentation using Microsoft power point software to include their experiences gained at YFC Club, County, Area, and National. They should also include activities outside of YFC.
- 2.2.2. The presentation should be based on experiences gained in the 12 months before the competition.
- 2.2.3. This presentation is to complement your Synopsis Form
- 2.2.4. Timing – no less than 3 and no more than 10 minutes.
- 2.2.5. The presentation will be made to the judges only.
- 2.2.6. On completion of the presentation judges will ask questions on the Synopsis Form, on the competitor's knowledge of YFC and/or current issues or news relating to young people.



### **3. SCALE OF MARKS (At the national final)**

Synopsis Form	30
Presentation to judges (activities inside & outside YFC)	30
Formal Interview	30
Appearance	10
<b>TOTAL MARKS</b>	<b>100</b>

Penalties: Time deductions are one mark for each half-minute (or part thereof) over or under the allocated time of the presentation. The judges may also deduct marks if the timings are below half of what is expected.

### **4. NOTES**

- 4.1. Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario)

### **Information for subsequent rounds**

### **5. DATE & VENUE**

- 5.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 5.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

### **6. REPRESENTATION**

- 6.1. Counties may enter one entry to the Area Round.

### **7. SUBSTITUTION**

- 7.1. If the winning member is unable to compete at the next round, the next highest placed member will represent area/region.
- 7.2. All substitutes must have been eligible to compete in the County Final.



## **CLASS 8: NFYFC Member Of The Year – 18 Years & Over**

### **COMPETITION AIM**

To encourage YFC members to share their experiences as a Young Farmer, reflect and evaluate their contributions and achievements in YFC and the wider community through an application and interview process.

### **LEARNING OUTCOMES**

Communication skills, presentation skills and personal development skills

#### **1. ELIGIBILITY**

- 1.1. The competitor must be 18 years or over and 28 years or under on 1<sup>st</sup> September 2025 and a full member of a Club affiliated to the NFYFC.
- 1.2. At the county round, each club may enter an up to three (3) competitors

#### **2. PROCEDURE**

- 2.1 *PART 1:* Competitors will be required to submit to the HFYFC office a completed synopsis form (attached) to be no more than 2 sides of A4, detailing their YFC activities. Special emphasis should be placed on their involvement at Club level.  
2.1.1. This form is to be submitted by 9pm on Monday 17<sup>th</sup> November 2025
- 2.2. *PART 2:* Competitors will be interviewed by the Judges. The interview will be formal but will be in a supportive atmosphere with the opportunity for competitors to demonstrate why they should be Senior Member of the Year.
- 2.3. *PART 3:* Competitors will be asked two questions on stage, one previously asked in the interview stage, and another based on the competitor's contribution to the YFC movement.

#### **3. OBJECTIVES**

- 3.1. The objective of the competition is to select a member who has shown that they are involved in all aspects of the YFC Movement and who can be an ambassador for YFC. Judges will be looking for:
  - Involvement at Club level throughout the period of membership
  - Overall YFC involvement (i.e., Club, County, Area or National)
  - Specific involvement in activities in the previous 12 months (environment conservation, competitions, recruitment, programming, charity, sport, club officer)
  - General commitment to YFC - awareness of other members' interests in YFC and objective view of the future of the organisation



- Knowledge of the YFC movement at Club, County, Area and National levels and to share that knowledge over the 12-month period following the final

**4. SCALE OF MARKS** – Total 100 marks from Formal Interview and Stage Interview (below for guidance only)

Synopsis form:	20
Ability to answer questions:	20
YFC Knowledge:	10
YFC Experience:	10
Appearance & Enthusiasm:	10
Other Knowledge & Experience:	10
On Stage Interview:	20
<b>Total</b>	<b>100</b>

**5. NOTES**

- 5.1. Competitors are reminded to dress appropriately for the competition (smart clothing - suitable for an interview scenario).

**Information for subsequent rounds**

**6. DATE & VENUE**

- 6.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 6.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

**7. REPRESENTATION**

- 7.1. Counties may enter one entry to the Area Round.

**8. SUBSTITUTION**

- 8.1. If the winning member is unable to compete at the next round, the next highest placed member will represent area/region.
- 8.2. All substitutes must have been eligible to compete in the County Final.



### **CLASS 9: NFYFC Commercial Dancing – 28 & Under**

#### **COMPETITION AIM**

To provide members with the opportunity to participate in a physical activity to demonstrate their dancing skills in a competition environment

#### **LEARNING OUTCOMES**

Choreography and composition, movement, performing, confidence, decision-making, teamwork and personal development skills

#### **1. ELIGIBILITY**

1.1. The team may consist of between 6 and 10 members, all of whom must be 28 years of age or under on 1<sup>st</sup> September 2025 and a full member of a Club affiliated to the NFYFC.

#### **2. PROCEDURE**

2.1. Teams should perform a commercial dance routine reflecting the music chosen with the style of the dance. Teams may use a single track or a compilation of tracks; however any tracks chosen must have featured in the Official UK Top 40 Singles Chart between the 1<sup>st</sup> January 2025 and the date of the NFYFC Final.

2.2.

2.3. Definition: commercial dance refers to an “entertainment” style of dance, encompassing many dance genres such as Hip Hop, Street, Krumping, Jazz, Breakdancing etc. Commercial dance is meant to create a spectacle and entertain people, with the style adapting over the years to suit popular music and entertainment at the time. Nowadays you may see this type of dancing in music videos, backing dancers at concerts etc.

2.4. The dance performance should last for a minimum of 3 minutes and a maximum of 5 minutes.

2.5. Timing will commence from when either the first note, word spoken or dance move made after the introductory applause.

2.6. Each team to be allocated a 10 minute rehearsal slot prior to their performance, before audience is present.

2.7. Teams do not need to mime or sing their chosen song (no additional marks will be awarded for those teams that do)

2.8. Teams are reminded that they will be performing to a family audience. Songs and costumes should be appropriate for this audience

2.9. To note that during the performance no confetti is allowed on stage due to health and safety regulations.



2.10. At the NFYFC Final the size of the dance area will be in the region of 8.6m x 8.6m on a hard wooden floor. (The County will confirm detail of the County final, the Area will confirm detail of the Area Final)

2.11. Music to be submitted to NFYFC twenty one (21) days prior to the National Final, no later than Friday 19<sup>th</sup> June 2026, on USB format or by using WeTransfer to NFYFC.

2.12. A **Performing Rights (PRS) Society for Music Form** will be supplied to finalist teams by the NFYFC (as directed by the venue license holders) for the final of the competition. This form must be completed and returned to the NFYFC prior to the performance.

2.13. All music must be, at every round, a **Radio Edit – i.e. suitable and passed for radio broadcast to family (pre watershed) audiences.**

2.14. When Counties and Area are organising this type of competition, they must contact their local authorities to consider the local children's performing license requirements as Councils do differ throughout the Country and you must follow the rules at each stage of the Competition.

2.15.

### 3. TIMING

3.1. The dance performance should last for a minimum of 3 minutes and a maximum of 5 minutes.

3.2. Timing will commence from when either the first note, word spoken or dance move made after the introductory applause.

### 4. SCALE OF MARKS

<b>Choreography</b> <i>e.g. is the choreography appropriate for the music choice? Does it reflect the structure of the music choice and help the performance flow, with various dynamics and levels? Have the group used a variety of positions, spacing and staging options to add interest throughout the routine? Are there smooth transitions between movements and formations?</i>	30
<b>Entertainment Value</b> <i>e.g. do the group have captivating stage presence and confidence? Are the dancers performing to engage the audience, with facial expressions, eye contact and audience connection?</i>	25
<b>Musicality</b> <i>e.g. does the choreography and execution give an accurate, creative and exciting interpretation of the music? Are the dancers' movements accurate to the music, responding to changes in the tempo and dynamics?</i>	20
<b>Creativity</b> <i>e.g. have the group used resources available to them to creatively costume their piece, assembling a cohesive, appropriate and exciting group costume? Have they taken any extra steps to ensure the sustainability of their costuming?</i>	10



Have the group used appropriate and engaging music choices to entertain the audience, within a commercial dance setting?	
<b>Overall Performance of the Team</b> <i>e.g. overall, are the group performing as a united ensemble? Do the dancers engage with one another and the audience throughout?</i> <i>How well do all the above elements come together to create an entertaining and compelling performance?</i>	15
<b>TOTAL</b>	<b>100</b>

#### Information for subsequent rounds

##### 5. DATE & VENUE

- 5.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 5.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

##### 6. REPRESENTATION

- 6.1. Counties may enter one team per 600 members or part thereof in Area Eliminators.
- 6.2. Areas will be represented in the final by one team per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

##### 7. SUBSTITUTION

- 7.1. All substitutes must have been eligible to compete in the County Final.



### **CLASS 10: NFYFC Show Choir – 28 & Under**

#### **COMPETITION AIM**

To learn new performance techniques, develop musical skills and experience of singing to a large audience

#### **LEARNING OUTCOMES**

Composition, singing, performing, confidence, expression, decision-making and teamwork

#### **1. ELIGABILITY**

- 1.1. 3.1. The minimum number of singers is eight (8) and the maximum is twenty (20), all of whom must be 28 years of age or under on 1 September 2025 and a full member of a Club affiliated to the NFYFC.  
3.2. Choirmaster. If the teams so wish to have a conductor, they must be within membership age (must be 28 years of age or under on 1 September 2025 and a full member of a Club affiliated to the NFYFC). The conductor would be in addition to the singers.  
3.3. Musical accompaniment. A maximum of one (1) member within membership age and holding a current membership card (must be 28 years or under on 1 September 2025 and a full member of a Club affiliated to the NFYFC) may be appointed to provide live musical accompaniment. This is in addition to the singers.  
3.4. Additional percussion instruments may be added by singers if wished  
3.5. To note that during the performance no confetti is allowed on stage due to health and safety regulations.

#### **2. PROCEEDURE**

#### **The programme**

- 2.1. A maximum of ten (10) minutes will be allotted for each group's performance. This includes time for the conductor or nominated person to make a short introduction to the choir and music to be sung and any applause



from the audience. Introduction to both pieces should be made at the beginning of the performance.

2.2 Once the Choir is on stage, timing will start from the moment the first note, word spoken or move made after the introductory applause.

2.3 The programme should include a semi-directed piece and an own choice E.g.: The programme will consist of two pieces as detailed below. These MUST be accompanied, and the quality of the accompaniment will only be considered in terms of the overall performance.

•

Musical accompaniment, where required, may be provided by one musical instrument (e.g. piano or guitar) or by pre-recorded backing track. See point 3.3 for eligibility of accompanist.

- The accompaniment must be purely instrumental and must not contain any vocals.
- Pre-recorded accompaniment must be submitted to the organisers on USB no later than fourteen (14) days before the county or area round and twenty-one (21) days before the NFYFC

Piece 1 - Semi-directed piece:

2.4 Semi-directed piece to be chosen from the Top 40 singles in the United Kingdom from 1st January 2025 to the date of the Final. This can include a medley of hits from the stated time period.

2.5 Piece 2 – Own choice:

Own choice, to contrast with Piece 1

2.6 Any published arrangement will require a Performing Rights (PRS) Society for Music Form to be completed - this will be supplied to finalist teams by the NFYFC (as directed by the venue licence holders) for the final of the competition. This form must be completed and returned to the NFYFC twenty-one (21) days prior to the NFYFC final performance.

2.7. Where published and available, choirs must provide original copies of their sheet music for use by the judges at all stages of the competition. The competition round organisers will advise on the quantities required at each stage, at the NFYFC Final 2 copies will be required. If not published and available, a copy of the lyrics and a short written

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**HFYFC PUBLIC SPEAKING RULES  
2025**



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GENERAL RULES**



description of the arrangement and a summary of how it was created must be provided. If providing music, do not present photocopied music unless written authorisation has been obtained from the publisher and can be produced if required.

2.8. Please ensure, especially if making your own arrangements, that your choice does not contravene copyright laws: as a general rule, music where the last surviving composer/arranger/editor/librettist died more than 70 years ago is in the public domain, otherwise it is still in copyright – however, there are exceptions.

### 3. SCALE OF MARKS

<b>Choice of Programme</b> (to include contrast and difficulty level) <i>E.g.: two genuinely contrasting pieces should score higher than two similar in style; extra points for any particularly well-thought-out contrasting pairs of pieces... four parts harder than two, independent rhythms harder than all voices singing the same rhythms at the same time; accompaniment playing the same notes as the singers makes it easier.</i>	20
<b>Accuracy and Intonation</b> (correct notes and how well in tune. Pitch accuracy and consistent to tuning) <i>E.g.: Do the voices blend well? Is the tone quality too harsh, too soft, uneven? Does it suit the song?</i>	20
<b>Quality and Balance</b> (blend and sound of voices, unified ensemble) <i>E.g.: Are the harmony, melody and rhythm parts balanced? Do they sound like a unified ensemble? Are voices balanced across parts and within parts?</i>	20
<b>Interpretation</b> (how effectively the meaning of the song is conveyed) <i>E.g.: dynamics (volume levels are they appropriate and well executed?), tempo, clarity of words, emotion. Does performance work in a live or A Cappella format?</i>	20
<b>Overall Ensemble &amp; Presentation</b> (Do they appear as a group?) <i>E.g.: How well together and “polished” in singing; credit for effective costume &amp; choreography etc. where appropriate, although no penalties for not including these; slickness of overall performance. Eye contact with the audience, engaging with the audience.</i>	20
<b>Appropriateness and Creativity of Movement</b> (Movement or lack thereof appropriate to the overall perceived aims of the group and maintained effectively throughout the performance) <i>E.g.: Does the movement suit the song? Does it enhance the music or interfere with it? Do they stand out from the crowd? Is creative energy evident?</i>	20



<b>Competitors to note: Movement within the performance must not include lifts; all competitors must ensure both of their feet stay on the floor at all times.</b>	
<b>Total</b>	<b>120</b>

### **Choirs should consider the following:**

Choirs should think carefully about the quality and range of the music and its suitability for young developing voices e.g., extremes of range can lead to forcing the vocal chords for volume.

It is important that the pieces chosen are well suited to the voices, both in terms of the technical requirements, range, words and pitch.

Choosing repertory is regarded by most conductors as the hardest and most important decision of all. If a conductor is in any doubt about the suitability of a piece under consideration, we recommend that they seek advice from experienced choir directors working with young people: try the local secondary school or sixth-form College. Organisations such as "Sing for Pleasure" may be able to help members keen on choral directing, one-off singing days or workshops may be worth investigating at <https://www.singforpleasure.org.uk>

### **Contrasting Works**

The own-choice work should show a clear contrast to Piece 1 in mood, style, period or a combination of these and other elements. The aim is to showcase your choir's abilities to the full. **Suggestions for finding arrangements: local music shops or [www.musicroom.com](http://www.musicroom.com); [www.sheetmusicplus.com](http://www.sheetmusicplus.com).**

### **Physical Movement / Choreography**

This is a choral competition, which will be judged on the criteria listed below. If a choir decides to use movement, it should in no way undermine the quality of the choir's singing. It should be visually tasteful and appropriate. Although choreography is not one of the listed criteria, movements which enhance the overall impression will be credited. Movement that undermines the quality of choral singing, however, will result in the loss of marks. Movement within the performance must not include lifts; all competitors must ensure both of their feet stay on the floor at all times.

### **Information for subsequent rounds**

#### **4. DATE & VENUE**

- 4.1. The first placed team at the county round will go through to represent the County at the West Midlands Area Finals date TBC
- 4.2. After Area Finals, the National Final will be held at the Competitions Day on Saturday 4th July, 2026 at the County Showground Stafford.

#### **5. REPRESENTATION**

- 5.1. Counties may enter one team per 600 members or part thereof in Area Eliminators.



5.2. Areas will be represented in the final by one team per 3,000 members or part thereof. (Northern Area 2, Eastern Area 1 and East Midlands 1, West Midlands Area 1, South West Area 2, South East Area 1 and Wales 2)

## 6. SUBSTITUTION

6.1. If more than 3 of the original team are unable to proceed; the next highest scoring team will represent that area.

6.2. All substitutes must have been eligible to compete in the County Final.

### **CLASS 11: HFYFC De La Tour Davies Challenge**

#### **COMPETITION AIM**

To give an overall picture of the charity work carried out by the clubs in HFYFC which we can use for publicity and the good name of Young Farmers.

To encourage Young Farmers Clubs not only to support charities but to think out new ways of doing so and to work out which ones are the most appropriate for us to give out time and money.

To this end, the Reverend and Mrs De La Tour Challenge Trophy, which is in the form of silver flames representing Faith, Hope & Charity is competed for annually.

#### **1. REPRESENTATION & ELIGIBILITY**

1.1. Open to one entry per Club. Each Club will nominate a member to speak on its behalf who shall be 28 years of age or under on 1<sup>st</sup> September 2025 and 10 years or age or over on the day of the competition.

#### **2. PROCEDURE**

2.1. Each club will complete and submit the entry form and the nominated member will be interviewed by the Judge(s) in an informal atmosphere, which will include giving reasons for selecting the charities supported during the year.

The Judge(s) will use the following criteria:

- Amount of money raised during the competition year from 1<sup>st</sup> September 2024 to 1<sup>st</sup> September 2025.
- Charitable work done.
- Ingenuity of method, and money raised.
- **Money raised for the club itself CAN be included in your entry.**

#### **SCALE OF MARKS**

Amount Per Member	20
Interview	20
Ingenuity	20
Charitable Work	20
Amount	20
<b>Total</b>	<b>100</b>

#### **4. AWARDS**

4.1. The De La Tour Davies Trophy to the club placed first

4.2. HFYFC Prize Cards to the Clubs placed 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

