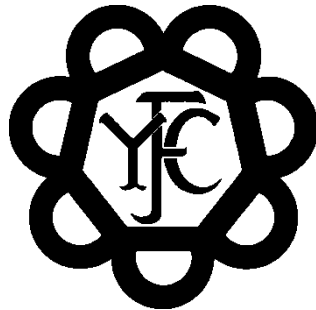


HEREFORDSHIRE FEDERATION OF YOUNG  
FARMERS' CLUBS



**Pantomime Week 2022**

on

**Sunday 19<sup>th</sup> February – Saturday 26<sup>th</sup> February 2022**

at

**VENUE TBC**

**COMPETITION RULES**

# End of Year Trophies



## **Hereford Times Efficiency Shield**

With the exception of the De La Tour Davies competition, the overall results will count towards the Efficiency Shield – this is the overall competitions trophy for the year

## **Awards on the Day:**

### **PERFORMING ARTS**

Ian Fraser Memorial Cup	Winners
Mrs S.M. Coxon (Patron) Cup	Runners-up
Richard Lloyd Memorial Cup	Third place
The Saer Cup	Best Set and Costume
The Wheway Cup	Best Producer
The Alley Cat Cup	Best Individual Female Performance (U26) 19-26years
David Williams Memorial Cup	Best Individual Male Performance (U26) 19-26years
Richard Wilson Memorial Cup	Best under 18 Male Performance (10-18 years)
Becky & Charles Wall Perpetual Cup	Best under 18 Female Performance (10-18 years)
Jack Hughes Memorial Trophy	Best under 16 performance (10-16 years)
Barry Francis Memorial Cup	Adjudicator's Award
Original Creative Writing Award	Donated by Bev Jenkins, GODA
Phoenix Award	Most Improved Club (compared to places last year)
<b>ONE PLUS - AWARDS</b>	
Cynthia Powell Memorial Trophy	One Plus overall winners (U26 only)
Dore Players Trophy	Adjudicator's Award for One Plus (U26 only)
<b>DE LA TOUR DAVIES</b>	
De la Tour Davies Challenge Trophy	Fundraising
<b>SHINING STARS</b>	
Shining Stars Trophy	Shining Stars 1 <sup>st</sup> Place

## IMPORTANT GUIDELINES

Please read carefully and follow instructions clearly in order to avoid any mistakes or confusion.

a) Closing date for entries to be received at the County Office is:

**9PM ON MONDAY 17<sup>TH</sup> JANUARY 2022. LATE ENTRIES WILL NOT BE ACCEPTED.**

We realise that some of the names on your form may change after this date. Providing the changes are notified to the competition Steward this will cause no problem.

- b) All competing members must have a **VALID CURRENT MEMBERSHIP CARD INCLUDING A PHOTO**. If new membership cards are required, the authorised membership forms must be received by the County Office no later than the deadline date above, along with the Entry Forms. Please note that all membership forms received at the office must be signed by the member, as well as a Parent/Guardian if under 18 and must be signed and dated by the authorised Club Officer.
- c) Two sets of schedules are enclosed for each Club. A booklet set is for the Club Secretary's reference and the A4 stapled set is for dismantling and passing on rules to the competing members, you may need to copy extra.
- d) One entry form is enclosed per Club. This is for completion and to be returned to the County Office by the deadline, you can make a copy for your records in the back of the booklet copy where the entry form is included or please ask for a spare form to fill in. You can also complete an online copy from email or the website.

All rules and entry forms are emailed to Club Chairmen and Secretaries in advance and posted out if not collected from the Office by a Club Representative.

- e) Any trophies relating to this competition held by any Club member must be returned to the County Office by the above deadline date, along with the entry form.
- f) Please make sure all competitors are aware of the competition rules. A timetable and running order will be agreed after entry deadline, please ensure any problem dates are included with the entry form.
- g) **HELPING MEMEBRS WITH ADDITIONAL PHYSICAL or LEARNING REQUIREMENTS.** HFYFC seeks the inclusion of the full membership in its endeavours. Should a member require assistance to compete at a County Final due to any additional physical or learning requirements, every effort shall be made to ensure inclusion of any member with dignity, respect and confidentiality. HFYFC requests prior knowledge of assistance required in order to maximize the benefit to the individual.
- h) **All competitors will be required to wear face mask at all times unless performing on stage or exempt. Government guidance rules at the time of the competition will apply.**

## HFYFC General Rules

- 1 The competitions listed herein are open to members of Herefordshire Federation of Young Farmers' Clubs (HFYFC) holding a valid, current YFC membership card. (Valid is classed as being of the correct year, having a signature and passport photograph of the member attached to the card.)
- 2 Any member who fails to produce a valid membership card will be able to purchase a temporary membership card from the office on the day, provided they are already a member. The card will cost £5 and will only be valid for the purpose of entering competitions on the day. Failure to produce a valid membership card will mean that the member will be unable to compete in the competition.
- 3 Age ranges for competitions are as follows:  
Senior – Open to members 28 years of age or under on 1<sup>st</sup> September 2021  
Intermediate – Open to members 21 years of age or under on 1<sup>st</sup> September 2021  
Junior – Open to members 16 years of age or under on 1<sup>st</sup> September 2021, and 10 years of age or over on the day of the competition.
- 4 Health and Safety requirements must be adhered to at all times.
- 5 Competitors must act in accordance with HFYFC policies, where applicable.
- 6 **No alcohol is to be consumed by competitors before or during competitions. Any member judged to be under the influence of alcohol or any other substance will not be permitted to continue with the competition and may be disqualified.**
- 7 The use of mobile phones during competitions is prohibited.
- 8 A white coat must be worn unless otherwise specified.
- 9 No competitor can enter the same competition in different age ranges.
- 10 All work must be that of the competitor who has booked in.
- 11 All work must have been made in the last 12 months.
- 12 Competitors must arrive on time and report to the competition steward **before** the start time of the competition to book in with necessary equipment to complete the competition.
- 13 In the event of a conflict between the competition rules and the general rules, the competition rules will govern.
- 14 All staged items must remain the responsibility of the competitor. Neither HFYFC nor the site host accepts any liability for loss, damage or theft of any item.
- 15 No staged items or exhibits can be removed before prize giving at the penalty of disqualification.
- 16 For entries not according to schedule, 25% of marks awarded will be deducted. This includes any exhibits oversize.
- 17 The Chief Steward and Competitions Chairman reserve the right to cancel or amend any competition or rule at any time.
- 18 In all competitions the decision of the Chief Steward and the Competitions Chairman will be **final**.

All competitors will be required to wear face mask at all times unless performing on stage or exempt. Government guidance rules at the time of the competition will apply.

## Checklist of Notable Dates in relation to these Competitions

Item	Deadline
Clubs Review Meeting	TBC
Completed Entry Forms due in to County Office, including list of the cast, crew, producer, musicians, back stage helpers and chaperones, which will be used in the programme and for booking in entries. Only people appearing on this list will be able to gain entry to the back stage area and be admitted free of charge to the venue	9pm Monday 17 <sup>th</sup> January 2022
Details of Technical Requirements (Lighting & Sound)/Stage Plan, Props List and any other technical information due in to County Office	9pm Monday 17 <sup>th</sup> January 2022
Trophies to be returned to the County Office	9pm Monday 17 <sup>th</sup> January 2022
Body of Persons to be returned to the County Office	9pm Monday 17 <sup>th</sup> January 2022
Completed PRS song list for pre-recorded music being used	9pm Monday 17 <sup>th</sup> January 2022
1 x Copy of Original Script (and permission to adapt original scripts if applicable) – <b>please confirm name of script writer</b>	9pm Monday 17 <sup>th</sup> January 2022
PAT Testing evening at the County Office – bring your electricals to be tested!	Monday 17 <sup>th</sup> January 2022
<b>PAT Testing of ALL Electrical Equipment to be used at the venue to have been completed</b>	<b>TBC</b>
Notice in writing of any high risk or performances at height to be received	9pm Monday 17 <sup>th</sup> January 2022
Any amendments to be updated with the County Office – last date	9pm Monday 7 <sup>th</sup> February 2022
Tech Day	Sunday 20 <sup>th</sup> February 2022- <b>TBC</b>
Completed Risk Assessment returned to Stage Managers	Sunday 20 <sup>th</sup> February 2022- <b>TBC</b>
A copy of any pre-recorded music being used for the sound engineer, including sound effects. Format TBC	Sunday 20 <sup>th</sup> February 2022- <b>TBC</b>
Stage Plan, list of properties and set	9pm Monday 17 <sup>th</sup> January 2022

\*PRS/Body Of Persons details and any stage plan/technical/sound/lighting requirements, are also needed for One Plus and Choir entries.



## **NFYFC Performing Arts Competition - Pantomime**

REMINDER: Read in conjunction with **NFYFC General Rules**. Further information can be found at <http://www.nfyfc.org.uk/CompetitionsResources/competitionsresources>

### **1. ELIGIBILITY (including BACKSTAGE)**

- 1.1 Open to one team per club. Mixed teams of up to 2 clubs will be allowed where a club is unable to enter a team of its own, and should submit one entry form between them.
- 1.2 All competitors must be 28 years of age or under on 1<sup>st</sup> September 2021 and 10 years or over on the day of the competition, and a full member of a club affiliated to NFYFC
- 1.3 A maximum of six helpers who need not be of membership age but must still hold current associate membership cards will be allowed. These 6 helpers must produce membership cards on the day of the competition. These six helpers include make-up and dressing room helpers, but does not include the licensed chaperone.
- 1.4 There is no restriction to the number of helpers who are of membership age, all helpers who are visible on stage must also be in this age group, as must the Prompt if used - 28 years or under on 1<sup>st</sup> September 2021 and over 10 years on the day of the competition.
- 1.5 **Producer** each production must have **one** appointed; who must be a member or associate member.
- 1.6 **Team Liaison Person** each production must have **one** appointed; as a member of the cast. This person will make decisions on behalf of the team. This person will also be responsible for ensuring their cast leave the changing rooms tidy and ensuring no school items are missing or broken.
- 1.7 **Live Musical Accompaniment MUST** be performed by an in age YFC member(s) with valid membership card(s). They cannot be Associate Members. They can be sited on or off stage. Taped sound effects/music is permitted (NFYFC cannot be held responsible for the efficiency or quality of any sound system in any venue used).

### **2. PROCEDURE**

- 2.1 A Pantomime is a form of storytelling used to show the strength and weakness of human nature.
- 2.2 Teams may choose either a single act from a full length play, excerpts from a full length play or a complete one act play.
- 2.3 Plays can be presented in curtain settings with cut outs, box sets will be allowed and all sets must be free standing. **One** black cloth can be flown outside the time allocations.

### **3. CONTENT/MATERIAL (TASTE/DECENCY)**

- 3.1 Members are reminded that in taking part in the Performing Arts Competitions, material of a questionable nature will be penalised. Members are asked to bear in mind that they are performing to a family audience.
- 3.2 Producers/writers must carefully consider how taste, sexual matters, violence and strong language is dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensitivities. Audience sensitivities and standards do vary widely, and producers/writers should be very mindful of this at all times.

### **4. TIMING**

- 4.1 Platform time **MUST** be between 20 and 60 minutes. This must include setting and striking the set. If the total platform time exceeds 60 minutes or is below the minimum requirement of 20 minutes, teams will have marks deducted at the rate of two points per minute, or part thereof, from the overall score.
- 4.2 A maximum of 30 minutes will be allowed for teams to use as they see fit to include technical preparations, and rehearsal time at **Tech Day on Sunday 20<sup>th</sup> February**. This time frame is subject to change dependent on entries, and to the notes in section 6.5 regarding performances at height and/or high risk.

## 5. SCALE OF MARKING: Potential 100 points

### Variety and Balance 20

In an Entertainment, there are many types of performance that can be included and these may be performed either by the whole company, by a group or, if available, by talented individuals. The choice is great, but a balanced programme should be varied, including many different items, combining together around a main theme or idea which links the whole Show together.

### Originality and Entertainment Value 30

The value of an Entertainment is assessed by its variety, attack, and the life and zest it shows in achieving and maintaining a high standard. The Show should have originality and audience appeal. The items presented should be lively and varied and should move swiftly from one item to another, preferably linked by a main theme or idea. Design should be bold and colourful, and the Show should be presented with precision, speed and enjoyment.

### Presentation 25

This covers such factors as stage setting, properties, lighting, costumes, make-up and sound effects, Adjudicators should appreciate the difficulties of presenting a performance under strange conditions in a strange hall. Within the limitations of the hall, the Adjudicator will look out for touches of detail, which give atmosphere to a production. They will also look for an appreciation of the value of lighting other than as a means of illumination. Credit will be given for the aptness of costume and make-up to the characters and the performance, as well as to the manner in which they have been designed and made.

### Overall Affect 25

This section is mainly concerned with the general impression made on the Adjudicator by the performance. Consideration will be given to the kind of Show presented, or the type of play chosen. With the latter, its dramatic merit, and the suitability of the play to the cast, will be judged. But, with both types of performance, the originality, the teamwork and the endeavour shown by the cast in their performance, as well as the standard attained, will be assessed.

## 6. USE OF THEATRE

- 6.1 Where published works are used within the production, the team **must** provide original copies of the script and the adapted script for use by the judges at all stages of the competition. If providing published scripts, do not photocopy scripts (original copies only) unless written authorisation has been obtained from the publisher and a copy of the authorisation accompanies photocopies. Similar letters of permission should be obtained for any cuts made in a script, or for the performance of extracts from full-length plays, which are still under Copyright Protection.
- 6.2 Team must send in 2 copies of the script/resume/plot (photocopies are NOT allowed) with their Entry Form **by 9pm on Monday 17<sup>th</sup> January 2022**. If any amendments/cuts have been made to the original, these must be highlighted with both the original wording and the new amendments. **To photocopy or reproduce copyright material by any means is to break the Law of Copyright and be liable to prosecution.**
- 6.3 ***It is the responsibility of the team to ensure the correct Royalties are paid for each performance.***
- 6.4 Where appropriate, Clubs must pay Royalties to publishers – A PRS form is included with this pack. This should be completed and returned to HFYFC **by 9pm on Monday 17<sup>th</sup> January 2022**.



- 6.5 Any performances at height or deemed to be high risk (i.e. use of silks or wires to suspend the performer) must be notified to HFYFC in writing **by 9pm Monday 17<sup>th</sup> January 2022**. The performance will then be agreed to by the Health and Safety Officer. HFYFC reserves the right to refuse to allow any activity deemed unsafe or too high risk.
- 6.6 Competitors to note that under no circumstances must live animals be used at any round of the competitions due to animal welfare and insurance purposes.
- 6.7 Use of Pyrotechnics, Flour, Smoke Machine, Dust, Water, Fogs and Aerosols is strictly forbidden at the HFYFC round of the competition.
- 6.8 **One backcloth only may be flown.** The flying and striking of backcloths shall be done in addition to the 60 minute platform time. Note that this is the **ONLY** set striking that shall be allowed outside of the 60 minutes.
- 6.9 Nothing is to be pinned, stapled or attached to the walls or fixings other than those provided on the stage area.
- 6.10 Teams are to submit a Stage Plan and list of set and props **by 9pm Monday 17<sup>th</sup> January 2022**.
- 6.11 Lighting and sound details must be sent to the County Office with the Entry Form **by 9pm on Monday 17<sup>th</sup> January 2022**. Teams who fail to provide this information will have to accept available sound and general lighting only.
- 6.12 Teams must supply a list of the cast, producer, musicians, back stage helpers and chaperones, which will be used in the programme and for booking in entries. Only people appearing on this list will be able to gain entry to the back stage area and be admitted free of charge to the venue.
- 6.13 Filming and photography is permitted by supporters (e.g. friends and family). HFYFC advise that any filming or photographs are for personal use only and should not be placed on the internet or social networking sites without the express permission of those involved, or their parents. This procedure will ensure HFYFC are taking reasonable measures to keep our members safe from potential harm.
- 6.14 There will be **NO** admittance to the auditorium or backstage whilst a team is performing. Access to the backstage area is only permissible by the wearing of an issued wristband

## 7. HEALTH, SAFETY & SAFEGUARDING

- 7.1 All productions **MUST**, as part of the competition, **submit on Tech Day** a detailed Risk Assessment of the production that covers all activities both on and off the stage. Teams entered are responsible for producing a Risk Assessment that is adequate and suitable for all activities within the production.
- 7.2 There are no marks awarded for the Risk Assessment, but if it is not forthcoming by Tech Day then the Stage Manager, Health and Safety Representative and Entertainments Task Group reserve the right to disqualify the team.
- 7.3 The Stage Manager, Health and Safety Representative and Entertainments Task Group reserve the right to refuse an activity which they do not believe to meet current safety standards, and to stop any production they deem to be unsafe.
- 7.4 All teams must abide by Health & Safety and Fire Safety Regulations of the venue. All stage scenery must be fireproofed. Copies of any venue regulations are included within these rules. Note this information should be recorded in your Risk Assessments.
- 7.5 All electrical equipment must be PAT tested by a competent electrician prior to the competition. PAT testing will be available at the County Office on **Monday 17<sup>th</sup> January 2022**. Any equipment not tested will not be allowed in the building. Electrical items must not be left unattended in the venue.
- 7.6 **Body of Persons** – please note that for any members taking part that are still in school age, a Body of Persons Exemption licence form is required to be completed to include name, address, school and performance and chaperone details. This form is included in the entry pack and needs to be sent to the County Office along with the Entry Form by the deadline date of **9pm on Monday 17<sup>th</sup> January 2022**. Any amendments or additions after this has been issued must be received by the county office no later than **6pm on Monday 7<sup>th</sup> February 2022**.

- 7.7 **Chaperones** – Each club must provide 1 licensed chaperone per every 10 school age members. Each club must provide the name of their appointed, licensed chaperone that must be present from the time that the team enters the venue until their departure from the venue. The chaperone must produce a valid chaperone licence from Herefordshire Council or evidence that an application for a licence has been made and is being processed. The decision of the HFYFC Safeguarding Officer as to whether sufficient evidence has been produced will be final. Chaperones may not take part in any other aspects of the performance.
- 7.8 More information on the responsibilities of a chaperone and an application form can be found on the Herefordshire Council website at:  
[https://www.herefordshire.gov.uk/directory\\_record/2014/chaperone\\_licence](https://www.herefordshire.gov.uk/directory_record/2014/chaperone_licence)  
An application form is also available from the county office.
- 7.9 All common passageways in the school are monitored by CCTV that also carries audio recording. This does not cover the hall or classrooms. By submitting Entry Forms, competing members are agreeing to having their images and voices recorded.
- 7.10 **Teams are reminded of their safeguarding responsibilities at practices and rehearsals as well as during the actual competition.**

## HFYFC One Plus Competition

### 1. REPRESENTATION

Open to any number of teams per Club. Mixed teams of up to 2 clubs will be allowed where a club is unable to enter a team of its own and should submit one entry form between them. This competition is open to current members and out of age associate members too.

### 2. ELIGIBILITY

All competitors who are current Members or Associate members will be required to produce on the day of the competition their current, signed NFYFC membership card that has the members' photograph properly attached. Teams must note that competitors who are not members or associate members are not covered by the YFC insurance policy during the competition or in rehearsals for the competition.

An entry may consist either of competitors who are all 28 years of age or under on 1 September 2021 and 10 years of age or over on the day of the competition and full members of a Club affiliated to HFYFC or may contain Associate members (who are 28 years of age or older on 1 September 2021). Where Associate members are used, the number of under-28 members must be equal to, or more than, the number of Associates. An entry must consist of at least two people – there is no restriction on the maximum number.

### 3. PROCEDURE

Each entry is to present the visual arts in good taste and suitable for a theatre audience. Entries may include music, but the performance must include other aspects of the Performing Arts – for the avoidance of doubt this is not a singing contest.

Material of a questionable nature will be penalised. Producers/writers must carefully consider how taste, sexual matters, violence and strong language are dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensibilities. Audience sensibilities and standards do vary widely and **teams must bear in mind that they are performing to a family audience.**

Live or pre-recorded music or accompaniment can be used and can be provided by Associate members or non-members. **Pre-recorded music must be submitted to HFYFC by Tech day, Sunday 20<sup>th</sup> February 2022. A PRS form may need to be completed for any accompaniment and should be included with your entry form, a PRS Form is included with this pack.**

Entries may include set and props, but these should be kept to the minimum and complex lighting and/or sound will not be permitted. **Please include a stage plan and list of set and props with your entry form.**

### 4. HEALTH, SAFETY & SAFEGUARDING

The Stage Manager, Health and Safety Representative and Entertainments Task Group reserve the right to refuse an activity which they do not believe to meet current safety standards, and to stop any production they deem to be unsafe.

All teams must abide by Health & Safety and Fire Safety Regulations of the venue. All stage scenery must be fireproofed. Copies of any venue regulations are included within these rules.

All electrical equipment must be PAT tested by a competent electrician prior to the competition. PAT testing will be available at the County Office on **Monday 17<sup>th</sup> January 2022**. Any equipment not tested will not be allowed in the building. Electrical items must not be left unattended in the venue.

**Body of Persons** – please note that for any members taking part that are still in school age, a Body of Persons Exemption licence form is required to be completed to include name, address, school and performance and chaperone details. This form is included in the entry pack and needs to be sent to the County Office along with the Entry Form by the deadline date of **9pm on Monday 17<sup>th</sup> January 2022**. Any amendments or additions after this has been issued must be received by the county office no later than **9pm on Monday 17<sup>th</sup> January**.

**Chaperones** – Each club must provide 1 licensed chaperone per every 10 school age members. Each club must provide the name of their appointed, licensed chaperone that must be present from the time that the team enters the venue until their departure from the venue. The chaperone must produce a valid chaperone licence from Herefordshire Council or evidence that an application for a licence has been made and is being processed. The decision of the HFYFC Safeguarding Officer as to whether sufficient evidence has been produced will be final. Chaperones may not take part in any other aspects of the performance.

More information on the responsibilities of a chaperone and an application form can be found on the Herefordshire Council website at: [https://www.herefordshire.gov.uk/directory\\_record/2014/chaperone\\_licence](https://www.herefordshire.gov.uk/directory_record/2014/chaperone_licence)  
An application form is also available from the county office.

**Teams are reminded of their safeguarding responsibilities at practices and rehearsals as well as during the actual competition.**

## 5. TIMING

The permitted duration for the performance is a minimum of three (3) minutes and a maximum of six (6) minutes which will include setting, performance and clearing the stage.

The stage managers will be responsible for timing and procedure

## 6. SCALE OF MARKS AND PENALTIES

Originality	10
Presentation	15
Overall Effect	25
<b>Total</b>	<b>50</b>

**Penalties** – time deductions are two marks for each half-minute (or part thereof) over or under the allocated time.

## 7. AWARDS

Entries consisting of members only will be judged in a separate class to those which consist of members with associate members, unless there are less than four entries in total

HFYFC Prize cards will be awarded to teams placed 1st, 2nd and 3rd in both classes.

*As per the Competitions Committee AGM in October 2015, it was agreed that Clubs not entering the full Entertainments competition will be able to earn up to half of the points awarded to the Entertainments competition, towards the end of year trophies (under 26 category only).*

*Clubs entering the Entertainments competition are still encouraged to enter this competition, but they will not receive point towards the end of year trophies from this competition in addition.*

## HFYFC De La Tour Davies Challenge

### 1. REPRESENTATION & ELIGIBILITY

Open to one entry per Club. Each Club will nominate a member to speak on its behalf who shall be 28 years of age or under on 1<sup>st</sup> September 2021 and 10 years or age or over on the day of the competition.

### 2. PROCEDURE

Each club will complete and submit the entry form and the nominated member will be interviewed by the Judge(s) in an informal atmosphere, which will include giving reasons for selecting the charities supported during the year.

The Judge(s) will use the following criteria:

- Amount of money raised during the competition year from 1<sup>st</sup> September 2020 to 1<sup>st</sup> September 2021.
- Charitable work done.
- Ingenuity of method, and money raised.

Money raised for the club itself CAN be included in your entry.

### 3. SCALE OF MARKS

Amount Per Member	20
Interview	20
Ingenuity	20
Charitable Work	20
Amount	20
<b>Total</b>	<b>100</b>

### 4. AWARDS

The De La Tour Davies Trophy to the club placed first  
HFYFC Prize Cards to the Clubs placed 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>.

#### **Competition Aim**

To give an overall picture of the charity work carried out by the clubs in HFYFC which we can use for publicity and the good name of Young Farmers

To encourage Young Farmers Clubs not only to support charities but to think out new ways of doing so and to work out which ones are the most appropriate for us to give our time and money.

To this end, the Reverend and Mrs De La Tour Davies Challenge Trophy, which is in the form of silver flames representing Faith, Hope and Charity is competed for annually.



## **HFYFC SHINING STARS Competition**

### **1. REPRESENTATION**

Open to any number of teams per Club. Mixed teams of up to 2 clubs will be allowed where a club is unable to enter a team of its own and should submit one entry form between them.

### **2. ELIGIBILITY**

A team shall consist of a minimum of one member and a maximum of 6 members, of each of whom must be 26 years of age or under on 1<sup>st</sup> September 2019 and 10 years or over on the day of the competition, and a full member of a club affiliated to NFYFC

**Clubs may enter members in the “One Plus”, “Shining Stars” and “Performing Arts competitions”, but the same material cannot be used.**

### **3. PROCEDURE**

To promote members’ interest and involvement in the presentation and development of the Performing Arts e.g. in Music, Dance, Theatre, Recitation, Comedy Reviews.

A minimum of one member, and maximum of 6 members, to present performance art/s in good taste and suitable for a theatre audience.

Material of a questionable nature will be penalised. Entries must carefully consider how taste, sexual matters, violence and strong language are dealt with. Every audience includes people of different ages (including young children), cultures, religions and sensibilities. Audience sensibilities and standards do vary widely, and **teams must bear in mind that they are performing to a family audience.**

Live or pre-recorded music or accompaniment can be used and can be provided by Associate members or non-members. **Pre-recorded music must be submitted to HFYFC by Tech day, Sunday 20<sup>th</sup> February 2022. A PRS form may need to be completed for any accompaniment and should be included with your entry form, a PRS Form is included with this pack.**

Entries may include set and props, but these should be kept to the minimum and complex lighting and/or sound will not be permitted. **Please include a stage plan and list of set and props with your entry form.**

### **4. HEALTH, SAFETY & SAFEGUARDING**

The Stage Manager, Health and Safety Representative and Entertainments Task Group reserve the right to refuse an activity which they do not believe to meet current safety standards, and to stop any production they deem to be unsafe.

All teams must abide by Health & Safety and Fire Safety Regulations of the venue. All stage scenery must be fireproofed. Copies of any venue regulations are included within these rules.

All electrical equipment must be PAT tested by a competent electrician prior to the competition. PAT testing will be available at the County Office on **Monday 17<sup>th</sup> January 2022**. Any equipment not tested will not be allowed in the building. Electrical items must not be left unattended in the venue.

**Body of Persons** – please note that for any members taking part that are still in school age, a Body of Persons Exemption licence form is required to be completed to include name, address, school and performance and chaperone details. This form is included in the entry pack and needs to be sent to the County Office along with the Entry Form by the deadline date of **9pm on Monday 17<sup>th</sup> January 2022**. Any amendments or additions after this has been issued must be received by the county office no later than **9pm on Monday 17<sup>th</sup> January**.

**Chaperones** – Each club must provide 1 licensed chaperone per every 10 school age members. Each club must provide the name of their appointed, licensed chaperone that must be present from the time that the team enters the venue until their departure from the venue. The chaperone must produce a valid chaperone licence from Herefordshire Council or evidence that an application for a licence has been made and is being processed. The decision of the HFYFC Safeguarding Officer as to whether sufficient evidence has been produced will be final. Chaperones may not take part in any other aspects of the performance.

More information on the responsibilities of a chaperone and an application form can be found on the Herefordshire Council website at:

[https://www.herefordshire.gov.uk/directory\\_record/2014/chaperone\\_licence](https://www.herefordshire.gov.uk/directory_record/2014/chaperone_licence)

An application form is also available from the County Office.

**Teams are reminded of their safeguarding responsibilities at practices and rehearsals as well as during the actual competition.**

## 5. TIMING

Time Allowed will be 6 minutes, including setting and clearing of the stage.

Penalties: Up to 15 seconds overtime - 2 penalty marks, up to 30 seconds overtime - 5 penalty marks, a further 5 penalty marks will be deducted for every 15 seconds thereafter.

## 6. SCALE OF MARKS AND PENALTIES

Entertainment Value	40
Presentation	30
Originality	20
Overall Effect	10
<b>Total</b>	<b>100 marks</b>

## 7. AWARDS

HFYFC Prize cards will be awarded to teams placed 1st, 2nd and 3rd.



## **NFYFC Performing Arts Guidelines**

### **GUIDELINES FOR THE PRODUCERS & COMPETITORS OF THE PERFORMING ARTS COMPETITIONS**

The notes below are written for your guidance, under the headings given for marking in both the Entertainment and Drama Competitions. They are the points for which the Adjudicator should be looking. These guidelines have been approved by the Guild of Drama Adjudicators.

#### ***ENTERTAINMENT VALUE AND ORIGINALITY***

The value of the performing art is assessed by its variety, attack, and the life and zest it shows in achieving and maintaining a high standard. The Show should have originality and audience appeal. The items presented should be lively and varied and should move swiftly from one item to another, preferably linked by a main theme or idea. Design should be bold and colourful, and the Show should be presented with precision, speed and enjoyment.

#### ***PRESENTATION***

This covers such factors as stage setting, properties, lighting, costumes, make-up and sound effects, Adjudicators should appreciate the difficulties of presenting a performance under strange conditions in a strange hall. Within the limitations of the hall, the Adjudicator will look out for touches of detail, which give atmosphere to a production. They will also look for an appreciation of the value of lighting other than as a means of illumination. Credit will be given for the aptness of costume and make-up to the characters and the performance, as well as to the manner in which they have been designed and made.

#### ***USE OF STAGE BY PERFORMERS***

This is exactly what the heading states. An Adjudicator will look for a production that involves all aspects of the stage through movement and grouping. The use of rostra and steps giving varying degrees of height adds another dimension to the stage. Not only does the space available run from stage left to stage right, from upstage to downstage, but elevation from rostra varies the levels available from high to low. Movement patterns and grouping shapes must vary and change as the Show demands.

#### ***VARIETY AND BALANCE***

In a performing art piece, there are many types of performance that can be included, and these may be performed either by the whole company, by a group or, if available, by talented individuals. The choice is great, but a balanced programme should be varied, including many different items, combining together around a main theme or idea which links the whole Show together.

An Entertainment may include straight singing, singing with movement, dancing of any kind, drama, sketches, humour - either visual or spoken (though anything of a dubious nature would be penalised) - magic or conjuring, instrumental performances, mime etc. - the list is endless. But, like making a cake, the ingredients must be weighed and balanced, mixed and blended to make the whole.

#### ***OVERALL EFFECT***

This section is mainly concerned with the general impression made on the Adjudicator by the performance. Consideration will be given to the kind of Show presented, or the type of play chosen. With the latter, its dramatic merit, and the suitability of the play to the cast, will be judged. But, with both types of performance, the originality, the teamwork and the endeavour shown by the cast in their performance, as well as the standard attained, will be assessed.